



KAITLYN REBSTOCK **MEMORIAL DANCE SCHOLARSHIP**

Kaitlyn began dance at the age of 3 and found her passion in life. She was an enthusiastic, competitive and amazing performer that used dance to express herself. She attended college on a dance scholarship and was an inspiration to all that knew her. In her memory and with pride, we offer this dance scholarship to other young individuals that love to perform!

APRIL 28, 1990- June 12, 2012

-Live It Up

PURPOSE: This scholarship has been set up and designed to provide funds to students of all ages regardless of nationality, religion, physical limitations, mental challenges, ethnicity and background that otherwise might not be able to pursue their love and passion for dance due to financial restraints.

Application Guidelines:

Length: Answers may not total more than 3 pages

Single spaced, 12 point, Times New Roman or similar in nature, 1 Inch Margins

Cover Page: All applications must include the attached cover page

DO NOT PUT NAME OR INFORMATION ON ANY OTHER PAGE OF APPLICATION OTHER THAN THE COVER PAGE

Submission of Application:

All applications must be contained in a manila envelope and sent to:

Tri-City Dance Association

Attn: Kaitlyn Rebstock Memorial Scholarship

417 Wright Street

Richland, WA 99352

No later than Nov 30, 2017

Judging Criteria:

All applications submitted will be anonymously scored on a 100 point scale.

*Essay questions-60 points

*Financial need- 25 points

*Letter of Recommendation from non-family adult.- 10 points (top 10 applicants letters will be read)

*Neatness and organization (not necessarily grammar and technical writing skills) – 5 points

AWARDS/SCHOLARSHIPS TO BE GIVEN:

4 Scholarships of up to at least \$250 shall be awarded to those individuals that score the highest on their applications. Decision will be made by December 15, 2017. The monies shall be sent or given directly to the school, institution or business in which the person is needing financial assistance. This assistance can be used towards tuition, supplies or master classes/choreography of any type.



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COVER PAGE

NAME: _____

PHONE: _____

ADDRESS: _____

ALTERNATE PHONE #: _____

HOW DID YOU HEAR ABOUT SCHOLARSHIP: _____

APPLICATION QUESTIONNAIRE

Answers may not total more than 3 pages

Single spaced, 12 point, Times New Roman or similar in nature, 1 Inch Margins

Answer following questions to the best of your ability

Please include any additional information you feel may be helpful in the determination of this scholarship

1. How has dance impacted your life?
2. What, if anything would you like to see happen in your future with your dance experience?
3. If you were awarded the scholarship what would you be using your finances for and approximately how much do you feel is needed.
4. Without giving financial records, why is it you need assistance to pay for your dance involvement.